## Course wise Assignment Distribution Department of Sanskrit Semester I Session:2020-21

## Core Course: B.A. (Gen.) Sanskrit SANS-G-CC-T-01 Classical Sanskrit Literature (Poetry)

Prescribed Course:	Total 56 Credits		
Section 'A' - <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita	
Section 'C'- <i>Kirātārjunīyam</i> : Canto I (1-25 Verses) Section 'C' - <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)	12 Credits 12Credits	Dr. Suman Mazu Bimal Rakshi	
	12 Credits		ι
Section 'D'- History of Sanskrit Poetry	12 Credits	Dipak Nandi	
Unit-Wise Division:			
Section 'A'			
Raghuvamśam: Canto-I (Verse: 1-25)	06 Credits		
Unit: I Raghuvaņšam: Introduction (Author and Text),			
Appropriateness of title, Canto I, 1-10			
Grammatical analysis, Meaning/translation,			
Explanation, content analysis, Characteristics of			
Raghu Clan. Unit: II Raghuvamisam: Canto I (Verses 11-25)	06 Credits		
grammatical analysis, Meaning/translation,	00 Cicuits		
Explanation, Role of Dilīpa in the welfare of			
subjects.			
Section 'B'			
Kirātārjunīyam - Canto I (1-25 Verses)	06 Credits		
<b>Unit:</b> I <i>Kirātārjunīyam</i> : Introduction (Author and Text),	oo creatts		
Appropriateness of title, Background of given			
contents,			
Canto I Verses 1-16, Grammatical analysis,			
Translation, Explanation, Poetic excellence,			
thematic analysis.			
Unit: II Kirātārjunīyam: Verses 17-25, Grammatical	06 Credits		
analysis, Translation, Explanation, Poetic excellence, themat	ic analysis.		
Section 'C'			
Nītiśatakam (1-20 Verses, 1st two Paddhatis)	06 Credits		
Unit: I Nītiśatakam: Verses (1-10) Grammatical analysis			
Translation, explanation.			
Unit: II Nītiśatakam: Verses (11-20) Grammatical	06 Credits		
analysis Translation, explanation, thematic			
analysis bhartrhari's comments on society.			
Section 'D'			
History of Sanskrit Poetry			
Unit: I Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śrīharṣa	<i>i</i> , 06 <b>Credits</b>		
Jayadeva, Bhart · hari and their works.			
Unit: II Origin & Development of Different types of Mah	ākāvyas and Gītikāv	yas with special	06 Credits

**Unit: II** Origin & Development of Different types of Mahākāvyas and Gītikāvyas with special 06 **Credits** reference to the following poets and their works*Kālidāsa, Bilhaṇa, Jayadeva, Amarūk, Bhartṛhari and their works*.